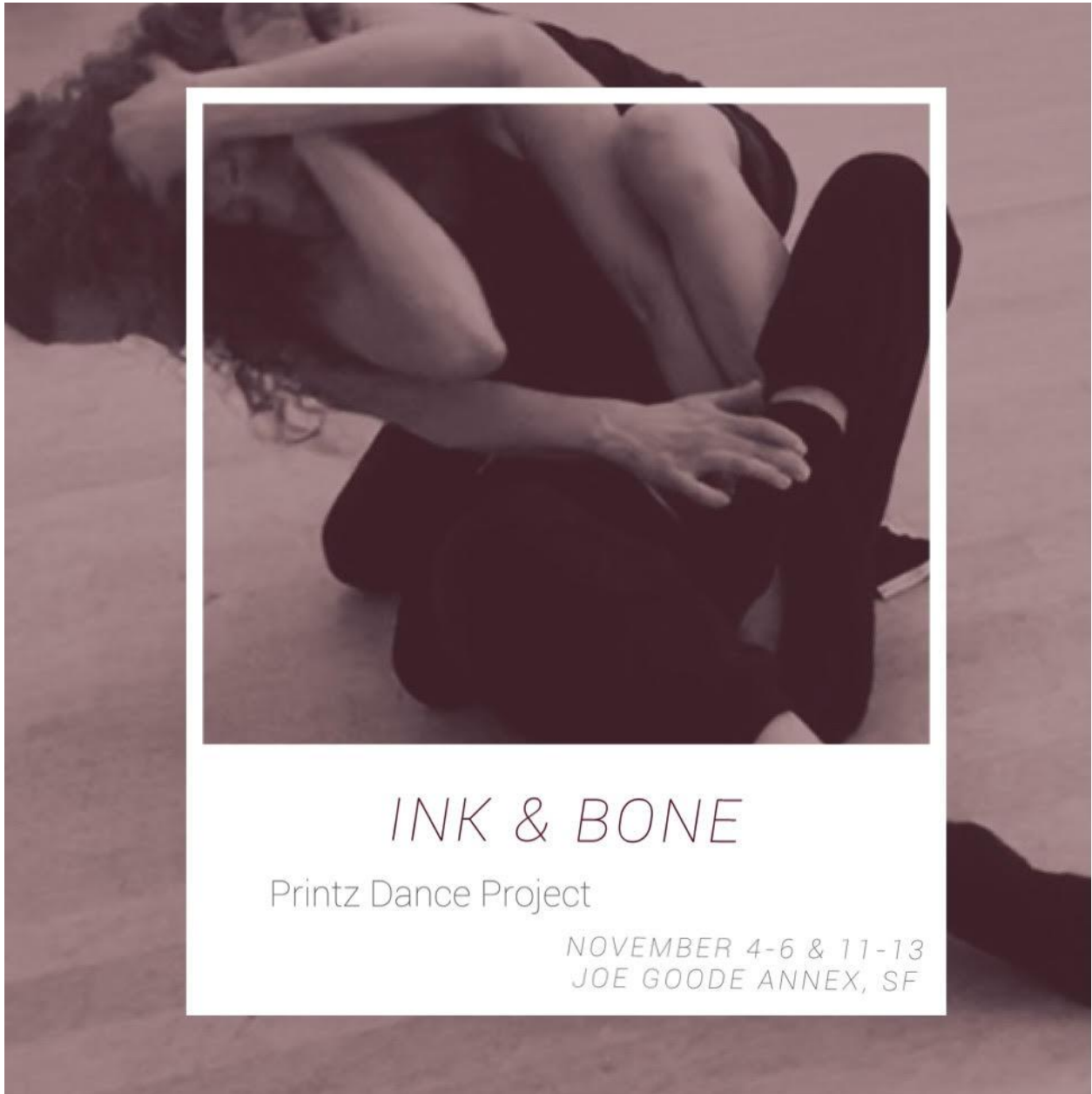


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INK & BONE

Printz Dance Project

NOVEMBER 4-6 & 11-13
JOE GOODE ANNEX, SF

photo by: Stacey Printz

Printz Dance Project - World Premiere of INK & BONE - a Dancer's Journal

The dance company returns to the stage with a re-envisioned world premiere

At Joe Goode Annex: November 4-13

SAN FRANCISCO, November 4 — What we need now is movement expression! A resurgence of energy springs forth from this inspired dance-theatre piece by the Printz Dance Project (PDP) called **INK & BONE** - a Dancer's Journal. In their highly anticipated return to the stage, their company invites you to share space with them at Joe Goode Annex to explore collective heartbreak, fortitude and the satisfaction in human tenacity.

INK & BONE is a story-driven dance piece, fusing Stacey Printz' famous contemporary-jazz choreography with her personal stories of chronic pain. Pre-pandemic, PDP received a residency through The Kennedy Center/The REACH to create this physical tale, but the forced isolation of quarantine informed a new version of the work. Changing the story to include fresh ideas and voices is a testament to the company's persistent mission of unifying the human experience through association and optimism. There is a universe of emotion bubbling beneath the surface of every person. Told through the lens of Printz's personal experiences, INK & BONE will guide you to connect with a community that struggles together. After enduring a year and a half of our own pain, both the audience and company are bound to share a common perspective and breathe a collective sigh of relief in that understanding.

Audiences will enjoy this text-rich dance piece written by **Stacey Printz** and enhanced by dramaturg, **Michael John Garces**, with visuals designed by **Wolfgang Wachalovsky**. Featuring guest actors, **Alice Moore and Carlos Aguirre** and company members - **Jenni Bregman, Sadie Carhart, Kim Holt, Camille Henrot, Nhan Ho, Jadell Lee, Stacey Printz, Victor Talledos and Jorge Vazquez**. The production is directed by Stacey Printz with assistant, Jenni Bregman. Supported in part by The Kennedy Center / The REACH, California Arts Grants.

About Printz Dance Project

Printz Dance Project (PDP) is a San Francisco-based contemporary dance company under the artistic direction of Stacey Printz. Made up of dancers with varied training backgrounds, the company has performed repertory shows in Stacey's signature fusion style across the US and abroad for over 20 years. PDP creates musically driven, visceral dance pieces that integrate themes centered around the human experience.

<http://www.printzdance.org>

About INK & BONE

Printz's renowned company of contemporary-jazz dancers harness stories of pain and trauma through an enlightened lens. Prior to the Covid lockdown, [The Kennedy Center/The REACH](#) offered Printz Dance Project a residency to develop a movement piece about Stacey Printz's written journey of personal chronic pain. In March of 2020, the company hit the pause button and used the rawness of their quarantine journey to reconsider the angle of their story. After so much anguish, they are excited to be mounting this heartfelt, at times humorous, thought provoking world premiere.

Stacey Printz (*Artistic Director*) with her company has performed in San Francisco for 20 years, and toured across the nation and internationally in Russia, Lithuania, Ireland, The Virgin Islands and Mexico. Printz was nominated for an Isadora Duncan Dance Award (Izzie) for her 2011 work *Hover Space*, and her work *GLASSlands* was presented at Yerba Buena Center for the Arts in 2018. Printz has taught her hybrid contemporary-jazz technique across the United States, including places such as New York (Broadway Dance, NYU, Peridance), Los Angeles, Memphis, Arizona, Colorado, Utah and Internationally (including Italy, Switzerland, Denmark, Austria, Ireland, Russia, Germany and more). In the Bay Area, Printz is on faculty at Alonzo King's LINES Dance Center, where she has been on faculty for 20 years, taught for the M.F.A program at A.C.T, and often teaches at RoCo Dance MV, and Shawl-Anderson Dance Center in Berkeley. Printz graduated cum laude from UC Irvine with degrees in sociology and dance.

Wolfgang Lancelot Wachalovsky (*Lighting Designer*) is a director turned designer primarily working with lighting and video. He has worked extensively with devised work, building designs for Mugwumpin, Future Motive Power (lighting) and Blockbuster Season (video). His lighting designs have also been seen in festivals such as Murmuration at Z Space (*Virtual Girlfriend Beta*, *I AM A MAN*, *Don't Feel: The Death of Dahmer*), as well as in more traditional theater settings such as his work with SF

Playhouse Sandbox Series: *The Rules* by Dipika Gupa. In addition to his work for Printz Dance Project, he is designing for Shotgun Players' *The Events*.

Jenni Bregman (Assistant Director) is a dancer, choreographer and instructor based in Oakland, CA. She has performed nationally and internationally with Printz Dance Project since 2001 and has taught for Alonzo King LINES Dance Center since 2004. She has also taught for Shawl-Anderson Dance Center, the youth programs of Roco Dance and Fitness and Western Ballet, and the LINES Ballet Summer Program. She is Artistic Director of Jenni Bregman & Dancers, formed in 2010, and her choreography has been seen in local venues, onstage with a rock band and in film. Her style draws from training in modern, jazz and hip hop, with flavors from her background in gymnastics and theater.

FACT SHEET

WHAT:

Printz Dance Project presents World Premiere of INK & BONE

Dance-theatre piece

WHO:

CAST/DANCERS:

Carlos Aguirre - Actor / Creative Collaborator

Alice Moore – Actor/Creative Collaborator

***Jenni Bregman** – Dancer/Creative Collaborator

***Nhan Ho** – Dancer/Creative Collaborator

***Sadie Carhart** – Dancer/Creative Collaborator

***Kim Holt** – Dancer/Creative Collaborator

***Camille Henrot** – Dancer/Creative Collaborator

***Victor Talledos** – Dancer/Creative Collaborator

***Jadell Lee** – Dancer/Creative Collaborator

***Jorge Vazquez** – Dancer/Creative Collaborator

***Stacey Printz** – Dancer/Creative Collaborator

**Printz Dance Project Core Company*

CREATIVE TEAM:

Stacey Printz | Director/Choreographer/Writer

Jenni Bregman | Assistant Director

Michael John Garces | Dramaturg
Wolfgang Wachalovsky | Video & Lighting Designer

WHERE: Joe Goode Annex, 401 Alabama Street, San Francisco, CA 94110

WHEN: November 4th-13th

November 4th, 8pm. Post-show QandA with the artists and opening night reception to follow (*dependant on Covid rules)

November 5th, 8pm

November 6th 8pm

November 11th, 8pm

November 12th, 8pm, Post show QandA

November 13th, 8pm, Closing night reception (*dependant on Covid rules)

TICKETS:

www.joegoode.org

\$25 general

\$35 supporter

\$50 VIP (preferred seating, drink of choice, PDP coasters or key chain)

PHOTOS:

Photos available upon request at: info@printzdance.org

PRESS ROOM:

<http://www.printzdance.org/press>

TRAILER:

<https://vimeo.com/485208607>

MORE INFO:

<http://www.printzdance.org>