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## ***Printz Dance Project*** ***Home Season***

**Special Guests: Brook Notary, Jigsaw Collective, Kenny Annis**

**October 6-8, 2005 8pm**

**Cowell Theater, Fort Mason Center, San Francisco**

"[Stacey Printz's] pieces are extremely well composed, beginning with striking opening images, progressing organically through athletic explorations of all of the spatial and temporal elements of dance, and ending with a clear, conceptual statement" -- *Back Stage*

"The company blends dance techniques that include modern, jazz, ethnic, ballet, and hip-hop with a flow that expands into creative poses, gesture, floor work, and contact as it motivates eye, energy and spirit." -- *Attitude*

San Francisco, CA - In their sixth home season at the Cowell Theater, **Printz Dance Project (PDP)** offers an evening of highly charged, musically driven contemporary dance. Comprised of five diverse works, including two premieres and one work by guest choreographer **Brook Notary**. This Home Season highlights choreographer **Stacey Printz's** ongoing commitment to collaboration, featuring original work and live performances by Bay Area poetry slam team **Jigsaw Collective**, sarod player **Kenny Annis** and producer/composer **Kraddy** (Matthew Kratz). Performances run October 6<sup>th</sup>-8<sup>th</sup> at 8:00pm. The Cowell Theater, at Fort Mason Center is located on Marina Blvd. @ Buchanan Street, SF. Tickets are \$20 general / \$18 students & seniors. For tickets call 415-345-7575.

Printz Dance Project performs in a style blending athletic modern dance with elements of jazz, hip-hop and ethnic forms. The repertoire displays an eclectic array of music from beat driven contemporary compositions, to beat boxing, to classical guitar, and dark 80's pop. The five pieces include:

**"Urban Primates" - (Premiere)** This piece is based on the notion that although human beings believe they are "advanced", their habits and lifestyles expose their connection to their primal and animal roots. This piece will serve as a partner piece (prequel) to the PDP audience favorite "0-10 in 17" (2002) - The work includes a set piece of three metal ramps that are connected - with the center serving as a "pit" that the dancers can fall into. The set developed by Shawn Westerhoff is made of interlocking scaffolding and encourages various choreographic images of primates juxtaposed with Homo sapiens. The music is a mix of African/percussion based music by Nathu Lal Solinkey, and a contemporary piece by European group AIR.

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**“Imprint” – (Premiere)** This multi-media dance, is the second in a three part series related to teens and teen issues. Stacey Printz draws on her extensive work with teens, specifically her participation in “Young Women’s Retreats,” which she co-facilitated for five years. (The retreats strive to create a safe opportunity to explore the issues that are most important and relevant to the teens involved.) Projected onto a large, rotating metal-framed screen from which dancers appear and disappear, a video montage by **Michael Delano** weaves intimate interviews with young women responding to and discussing questions of self-esteem and body image. Original recorded music by composer and frequent PDP collaborator **Matthew Kratz** creates an aesthetic through line.

### **Hybrid Project (2005)**

Originally commissioned by Intersection for the Arts for their 40<sup>th</sup> Anniversary Celebration at YBCA Forum, Hybrid Project features a collaboration between PDP, poetry slam team **Jigsaw Collective**, and **Kenny Annis** who play the Indian instrument called the Sarode. They brought different teams of artists together (people who had never met) from different genres and asked them to come up with a new work that addressed issues related to Intersection for the Arts forty year history. This is the first time this piece will be performed as part of a Printz Dance Project concert.

### **Traces (PDP and West Coast Premiere – Originally Performed in NY 2002)**

New York based choreographer, **Brook Notary**, created *Traces* in 2002 as a response to the September 11, 2001 tragedies. Against the haunting, tribal score created by her brother, Luke Notary, seven dancers leave traces of themselves by either dropping, throwing, or pulling from an overhead sifter, white powder. This powder both covers their bare skin and permeates the air above them as they move in a sensual, ritualistic, breath driven rite of passage through echoes of the past. *Traces* is an exploration of memory, loss, and the intrinsic need for human touch. What kind of mark we leave behind and what kind of mark we leave on each other are two questions raised in this piece. Brook is thrilled to be re-setting *Traces* on PDP.

### **"Dark Spaces" (2004/2005)**

This modular work is a series of five mix and match vignettes-- Independent of one another, they are snapshots of what takes place either physically or mentally in the dark spaces of people’s private late night moments. – Sometimes intimate, sometimes dark, sometimes mundane. The music is a blend of dark contemporary pop, such as Love and Rockets intermixed with a new composition by local composer and past PDP collaborator Matthew Kratz.

**Performers are:** Stacey Printz, Alissa Pearce, Christie West, Dudley Flores, Jenni Updenkelder, Kerry Demme, Jorge Vazquez and Sharon Gallagher. Members of Jigsaw Collective: Josh Begley, Michelle Mush Lee, Jose Vadi, Jimmy Tran and live music by Kenny Annis.

The ability to perform in a variety of settings, **Printz Dance Project** has successfully completed five seasons at the Cowell Theater in San Francisco as well as performing in festivals, showcases and presenting original evenings of work across the country. In 2004 the company made its first international appearance at the International Festival of Dance in Kaunas, Lithuania. Over the years, Stacey Printz has enriched her work by collaborating with an outstanding array of visual artists, composers, set designers, and lighting designers, enriching the artistic scope of her work. Printz recently completed work on acclaimed spoken word artist Marc Bamuthi Joseph’s “Scourge”; Printz was one of three choreographers along side Rennie Harris and Adia Whitaker – Scourge premiered as the headline event for the Hi-Hop Theater Festival at Yerba Buena Center in May.

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## **About the Collaborators:**

### **Guest Choreographer – Brook Notary**

Brook Notary, native of San Francisco, has been working in New York for the past nine years. She is the artistic director and choreographer of the cirque/modern dance troupe, Notario Dance Company which has performed at Jacob's Pillow, the Duke on 42nd, The Kitchen, Joyce SoHo, and has also aired on PBS. Ms. Notary received her BFA at the Univ. Of Calif. Irvine and recently received her MFA from the Tisch School of the Arts this past May. As well as teaching master classes around the country, she toured the US as a rhythmic gymnast /dance captain with Cirque Ingenieux, danced and choreographed for Emittine Productions and has had the honor of flying and running on walls with De La Guarda NY.

**Jigsaw Collective:** These four poets were the 2004 UC Berkeley Poetry Slam Team, going on to win the 2004 National Collegiate Championship. As individuals they are accomplished in their right. Michelle Lee holds the title as 2004 UC Berkeley Poetry grand slam champion, and was awarded "Best Women's Issue Poem" at the collegiate nationals. She currently works at Youth Speaks, the premier youth spoken word poetry non-profit. Jose Vadi became two-time national slam champion, and is currently the defending adult grand slam champ of Oakland. Jimmy Tran was awarded "funniest poem" and recently taped for the 5th season of Def Poetry Jam on HBO. Josh Begley won the Bay Area's Grand Slam Youth Finals in 2003. They decided to stay together and as a team, Jigsaw Collective has shared the stage with Mos Def, De La Soul, Saul Williams and Marc Bamiuthi Joseph. Their first book is being published this year on First Word Press.

**Matthew Kratz:** For nearly a decade, **Matthew Kratz (a.k.a. Kraddy)** has worked as a composer and sound designer. As well as commissions from Printz Dance Project and Capacitor, his work has been shown on the Bravo Channel and at international film festivals. Kratz also works as a producer and engineer at DataStream Studios and has produced for Paris and the Mystik Journeymen. In 2004, he released his debut album *Truth Has No Path* (Refiner Records) under the name "Kraddy".  
[www.kraddyodaddy.com](http://www.kraddyodaddy.com)

**Kenny Annis:** Kenny Annis has been playing music virtually his entire life. In 1993 Kenny moved to India to study Sarod with his Guru, Maestro Sharon Roni. He moved to San Francisco in 1996 to continue his study of Indian Classical music with Ustad Ali Akbar Khan, and is currently a student of Maestro Steve Oda. Kenny performs regularly as a soloist, plays Bass in local Jazz band Alt Tal, is Musical director for Bay area performance artist Vinsantos and continues to perform with numerous other local artists. Recently, Bay area instrument inventor, Kazem ZiaEbrahimi produced an electric Sarod for him. While it is hot off the press so to speak, Kenny has already found himself in awe of the possibilities. He hopes you enjoy the sounds.

### **Calendar Listing:**

*Photo editors please note: Color and black and white jpegs available. Photos by Lois Greenfield*

**What:** Printz Dance Project – Home Season  
**When:** October 6-8 at 8:00pm  
**Where:** Cowell Theater, Fort Mason Center (marina Blvd. @ Buchanan Street, SF)  
**Tickets:** \$20 adults \$18 students  
**Box Office:** 415-345-7575  
**More Information:** [www.printzdance.org](http://www.printzdance.org)

**Description:** An evening of new and repertory works by Stacey Printz – PDP blends movement genres unifying intense athleticism with fluid sensuality and crisp ensemble work. Guests include choreographer Brook Notary, poetry crew the Jigsaw Collective, musician Kenny Annis and innovative composer Kraddy.